Lack of job stability

Physical injuries

Long hours on set

Lack of recognition for their work

Difficulty finding work during slow seasons

Pressure to perform dangerous stunts

Inadequate safety measures on set

Lack of insurance coverage for injuries

Low pay compared to the risks involved

Competition for roles with other stunt performers

Difficulty balancing work and personal life

Constantly being away from home for filming

Limited opportunities for career advancement

Lack of respect from other industry professionals

Difficulty breaking into the industry

Rejection from casting directors

Unrealistic expectations from directors and producers

Lack of support from production companies

Discrimination based on gender or race

Lack of proper training and resources

Difficulty finding representation

Pressure to perform stunts that go against their personal values

Dealing with the physical and emotional toll of performing dangerous stunts

Fear of getting injured or killed on set

Lack of access to healthcare and rehabilitation services

Difficulty transitioning out of stunt work into other roles in the industry

Burnout from the demanding nature of the job

Difficulty maintaining a healthy work-life balance

Limited opportunities for networking and building relationships in the industry

Lack of recognition for their contributions to the success of a film

Difficulty getting credit for their work

Lack of job security between projects

Financial instability due to gaps in employment

Constantly having to prove themselves to directors and producers

Pressure to perform stunts that are physically and mentally challenging

Lack of communication and coordination between stunt performers and other crew members

Difficulty advocating for their own safety and well-being on set

Lack of access to mental health resources and support

Unpredictability of the job and the impact it has on their personal life

Difficulty navigating the complex network of unions and guilds in the industry

Lack of opportunities for professional development and training

Limited access to resources and equipment needed to perform stunts safely

Pressure to constantly push the boundaries of what is physically possible

Lack of recognition for the specialized skills and training required for stunt work

Difficulty finding work that aligns with their skills and interests

Lack of representation and diversity in the industry

Lack of transparency around the risks involved in performing stunts

Lack of support for career development and growth

Feeling undervalued and underappreciated for their contributions to a film

Difficulty finding work that offers fair compensation and benefits