

Tight deadlines

Client revisions

Uninspiring briefs

Scope creep

Lack of creative freedom

Difficulty finding new clients

Pricing negotiations

Unclear feedback from clients

Inconsistent workloads

Burnout

Lack of recognition for work

Balancing personal projects with client work

Dealing with difficult clients

Managing multiple projects at once

Keeping up with industry trends

Finding inspiration

Dealing with imposter syndrome

Technical issues with software or equipment

Legal issues with copyright or licensing

Lack of support from peers or mentors

Being undervalued or underpaid

Feeling isolated as a freelancer

Juggling multiple roles (artist, marketer, accountant, etc.)

Keeping up with administrative tasks

Inconsistent income

Competition from other illustrators

Struggling to stand out in a crowded market

Feeling overwhelmed by social media and self-promotion

Difficulty staying motivated

Managing work-life balance

Feeling pressure to constantly improve

Lack of opportunities for professional development

Self-doubt about artistic abilities

Insecurity about comparing oneself to other artists

Difficulty getting feedback or constructive criticism

Dealing with rejection or criticism

Feeling stuck in a creative rut

Struggling to find a unique style or voice

Lack of diversity in the industry

Difficulty finding work-life balance

Lack of representation in the industry

Dealing with imposter syndrome

Managing client expectations

Balancing personal projects with client work

Dealing with difficult clients

Managing multiple projects at once

Keeping up with industry trends

Finding inspiration

Dealing with mental health issues

Struggling to find a work-life balance